

Robert Scherpenisse

Trumpet, Arranger, Teacher.

Robbert (1982) started exploring music at a very young age, being able to sing before he could speak. From the age of five he was hooked on the piano provided at home, and from the age of seven he was able to have piano lessons. At the age of twelve he got the opportunity to have lessons on a melodic instrument as well and the choice for the trumpet was made fairly quick.

At the age of seventeen he was admitted at the Conservatory of Amsterdam, department pop and jazz, for both instruments. After a successful propaedeutic year he decided to continue with trumpet only and focus on arranging for large ensembles. In **2006** Robbert graduated for **jazz trumpet (Masters degree)** and **Arranging (Bachelor degree)** at the same school.

In 2004 Robbert established the New Generation Big Band where he was the main arranger and soloist for seven years. He arranged over 100 tunes for concerts with Candy Dulfer, Chuck Findley, Berget Lewis, Bob Mintzer, Benjamin Herman, Ack van Rooyen and many others.

In 2014 Robbert made his debut album 'Searching for Ai' with compositions and arrangements made by Robbert, featuring some of the finest jazz players in Holland, including Jesse van Ruller and Jeroen Vierdag.

In 2016 he started teaching at the Conservatory of Amsterdam substituting his former teacher on technical trumpet lessons. That same year he started teaching Trumpet at the Junior Jazz College (preliminary stage for the CvA) and Methodology at the Bachelor department Jazz Trumpet. Nowadays he's also co-coordinator for the Jazz Trumpet department.

Since september 2017 Robbert lives in Cologne (Germany) with his wife Nina and their daughters Rona and Ananda.

He possesses perfect pitch, he has a profound knowledge on music notation software (Finale and Dorico) and he has a lot of experience in teaching, both on site and online.

Robbert is fluent in Dutch, German and English, both written and spoken.

Throughout the years Robbert has worked with

- LandesJugend Jazzorchester Hessen (2003 - 2005)
- Bujazzo (bundes Jazz Orchester, 2004 - 2006),
- Glenn Miller Orchestra (2005 - present)
- Jazz Orchestra of the Concertgebouw (2005 - present)
- Konrad Koselleck Bigband (2006 - present)
- Wicked Jazz Sounds (2007 - 2015)
- Boston Tea Party (2008 - present)
- Caro Emerald (2009 - 2016)
- Tiny Little Bigband (2013 - present)

- Metropole Orchestra (2015 - present)
- Guus Meeuwis (2016 - present)
- Xander de Buissonjé (2017 - present)
- Ladies of Soul (2018 - present)
- Benny Sings (2018 - present)
- A wide variety of occasional orchestra's and bands.

Robbert has written arrangements for

- Noordpool Orchestra (40+ arr, 2009 - present)
- Fanfare Bereden Wapens (20+ arr, 2015 - present)
- Johan Willem Friso Kapel (2015 - present)
- Orkest van de Koninklijke Luchtmacht (40+ arr, 2016 - present)
- Philharmonie Zuid-Nederland (2017 - present)
- Belgian Navy Orchestra (2019 - present)
- A wide variety of Symphony- and Harmony Orchestras (80+ arr, 2013 - present)
- A wide range of Bigbands (200+ arr, 2004 - present)

Robbert has conducted

- New Generation Bigband (2004-2010)
- Netherlands Student Jazz Orchestra (2016)
- A variety of workshops and concerts with big bands (2006 - today)
- Substitute teacher for big bands and combo's at the Amsterdam Conservatory (2009 - today)